

Interest to Women

THE SHORT CAPE COAT IS APPROVED.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
NEW YORK, September 18.—There have always been seasons in which the short cape with capelle ripples has been exploited. It has been so short that it has given the effect of an eastern zouave jacket, and so long that it has looked like a full cape.

The year before the great war Mrs. William K. Vanderbilt, Jr., wore one of these hip-length cape coats in dull Burgundy red cloth to the June races in Paris, and it was much talked of and copied. Poirot had made it, and it carried off his strong conviction that a coat should always hang away from the figure as a graceful garment, and not be fitted with too much severity. This conviction came from his own sense, for he preferred to drape women, rather than to confine them.

Two Kinds of Coats.

Don't be alarmed, however. This short cape coat is not the only shape in high fashion. The very smartest houses in France have turned out a coat that is reminiscent of the end of the nineteenth century and the beginning of the eighteenth in Europe.

Its body part is slim and well fitted and the skirt of it is full, with ripples clinging to the figure. It is not, however, the conventional coat that we know full well. Its peplum has so many queer convolutions of the cloth on its surface that it needs to be cut by a master hand. It buttons tightly about the waist and then flares to the hips, or it buttons straight from neck to waist with a high, rolling collar.

This is made in velvet, tulle, and suede, and if you like that kind of coat, you can disregard the short one.

But there is no getting away from the fact that the latter is immensely smart; it is not long; it is quite short, either touching the waist line or rising above it to touch the top of an ornate belt.

Always the High Belt.

These coats are turned out principally in dull blue satin, heavily touched in oyster gray discs and vines, and again, embroidery is done in blue tulle and

JACKET PROCK OF LARK BLUE SERGE WITH SHORT COAT AND WIDE SATIN SASH TIED AT THE SIDE

threads of old silver. The sleeves are long, usually full, and put into a normal or lowered armhole. The skirt is a waist and whiskered off of sight to hide them in his secret storeroom.

Whether the coat's hem is at the waist or above it, there is always the ornate belt or girdle. Sometimes it is of the same of black satin mounted well up over the bust and ending at the side with a wide bow and ends. The gown itself is blue serge, with a plain skirt reaching to the ankles and trimmed only with two rows of satin-covered buttons at the front seams. The short coat is really a waist and is made of Belgian hane.

It is trimmed with two rows of buttons and opens in front to show a striped silk waist and a deep girdle of black, white, or red, blue and gold.

Again, as in the sketch given, the sash is of black satin mounted well up over the bust and ending at the side with a wide bow and ends. The gown itself is blue serge, with a plain skirt reaching to the ankles and trimmed only with two rows of satin-covered buttons at the front seams. The short coat is really a waist and is made of Belgian hane.

CHICKEN DISHES.

To Stew a Chicken.

Cut it at the joints, and the breast and back into halves, making eleven pieces in all. Put the dark meat in the bottom of the stew pan, the white on top. Just cover with boiling water, bring quickly to a boil and cook for five minutes, then push back where it will simmer until the meat is tender. If it boils hard, it will be tough. A chicken a year old requires an hour to cook, with an additional hour for each year added. When half done, add a teaspoonful of salt. When tender, lay the pieces on a dish in the order in which they belong, the back underneath, legs and wings each side, and breast on top. Then the server knows where to find each piece, which he is often embarrassed to do, especially when company expresses a preference. Pour out the water in which it was stewed, and rub together in the pan two tablespoonfuls each of butter and flour. Return the water with some cream or milk, stir until it boils and add the butter and flour mixture. Boil and again dredge it with salt, pepper and flour, and dot with butter, then continue to cook and bake. When tender on both sides, remove the chicken. Cut up the giblets, put them into the pan with one teaspoonful of flour and one cup of milk. Stir over the fire until it thickens and serve with the chicken.

Baked Chicken.

Use a young chicken that weighs about three pounds. Clean and split it down the back, dredge with salt, pepper and flour, put it into a pan or skillet with the skin side up, dot with butter, add a pint of hot water and place in a hot oven to bake for two hours. Baste every fifteen minutes with the hot liquid. When the skin side is brown and crisp, turn the chicken over and again dredge it with salt, pepper and flour, and dot with butter, then continue to cook and bake. When tender on both sides, remove the chicken. Cut up the giblets, put them into the pan with one teaspoonful of flour and one cup of milk. Stir over the fire until it thickens and serve with the chicken.

Chicken Pie.

Cut up a chicken as to fry and sprinkle with salt and boil. When tender, take out the largest bones and add enough milk to the broth to make one pint in all. Dissolve one heaping tablespoonful of flour in a little cold milk and stir in, making a gravy. For the crust: One cup of sweet milk, one-half cup of lard, one-half teaspoonful of salt, one teaspoonful of baking powder. Mix with enough flour to roll. Line a baking dish with one-half inch crust, bake for one hour in the oven, then cover with one-half inch crust and bake until brown. Serve white hot.

Chicken Roll.

Chicken roll is something out of the ordinary, and is delicious as well as nourishing. Put the raw meat from two large chickens through a food chopper and mix with it the following ingredients: A grated onion, half cup

FASHIONS

Meet the "border skirt!"

It is the very newest coming in the lineup of divided skirts, and it was not so christened because it has a border of fringe finishing its lower edge. Here is how the thing really happened.

A progressive designer of skirts decided that the European war was being given entirely too much credit for its influence on fashions, the military note that is this year in evidence in women's apparel styles, etc. He decided to permit America's little near-war to wield at least a little influence, and so he evolved the "border skirt," a Mexican-cowboyish affair. It is made of khaki-colored wool velveteen and trimmed all along its lower edge and the pocket with a heavy fringe, of dark maroon color. Of course, the color scheme may be changed or adapted to suit the



"BORDER SKIRT" THE VERY LATEST.

Individual taste; the combination suggested, however, is very effective.

The skirt has a front and back panel, and it unfurls both at back and front, making a comfortable garment for tramping or riding, or for that matter, any athletic sport requiring a dressy skirt.

Knickerbocker in color, the trimming of the skirt may be worn underneath it, or it may be worn over it, carrying her powder puff, lipstick and eye-brow pencil in the capacious pocket if she wishes.

Tramping tours are popular during the break fall days, and a divided skirt of some sort is almost a necessity. Considerable variety is evidenced in the development of these skirts. One clever model noted recently was almost a perfect circular and so arranged at the top that it could be worn as a skirt or as a cape, the latter adaptation of the garment giving a smart military garment. This skirt, was, of course, matched with bloomers, or the riding breeches type, and with the combina-

tion skirt-cape, or even about the shoulders a mountain climbing costume resulted.

Cardy and good quality velveteen are excellent fabrics to be used for the sturdy sport costumes of the type described.

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THE DAILY MENU.

BREAKFAST.
Cantaloupes. Cereal.
Toast. Frieded Beef. Coffee.
LUNCHEON.
Cream Potato Soup.
Pimento Cheese Sandwiches.
Olives. Celery.
Muffins. Tea.
DINNER.
Cream of Celery Soup.
Roast Lamb. Mashed Potatoes.
Hot Tea Biscuits. Gelatin.
Coffee.

All the food value of whole Durum wheat in the most appetizing form—that's Krumbles.

10c
Look for this signature
All Wheat Ready to Eat

OFFICIAL NOTICES.

OFFICE OF THE COMMISSIONERS OF THE DISTRICT OF COLUMBIA, Washington, D. C., September 18, 1916. Notice is hereby given that the Commissioners of the District of Columbia intend to make the following named improvements which are, in their judgment, necessary for the public health, safety and comfort. Assessment for one-half of the cost of the same will be made as provided in section 2111, approved August 7th, 1884. All persons interested in the proposed work, or who own property in the lots to be improved, are invited to appear at a public hearing at the District Building on Wednesday, October 4th, 1916, at 10 o'clock, to be held in the Board Room of the said Commissioners to any and all persons who may desire to object thereto. The following is a list of the proposed work: To be assessed against all lots in squares 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 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